



This project is funded by the European Union.

Performative Journey – Edition “Testimonies of Stones”

Open Call for Workshop Participation

Working with a group, creating site specific performances, interacting with locals and co-creating small performative actions in the form of a 3 days workshop, 1 day individual work and 1 day ending with a public performance.

Where: **Museum of Lycian Civilizations & ancient remains near Belören in Demre, Antalya**

When: **15–19 September 2021, daily up to 5 hours**

Deadline for applications: **25 August 2021**



MitOst



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This open call for workshop participation is intended for all of those interested in performing arts, cultural heritage, history, nature and contemporary issues. The workshop and creation of a performance allows the participants to experience creating and working individually and with a group.

This is a unique project enabling its participants to have the experience of creating a site-specific performance at locations where this has never been done before. We will be working at fascinating archaeological sites important for our understanding of the Lycia region today.

You will experience how to create immediate performative actions that interact with the spaces and stories on the Lycian Way section of the Via Eurasia cultural route.

We will use and trigger our bodies, brain and imagination together with tangible and intangible materials, soundscapes, and substances which are traceable at the site. By using all our senses we will jump into a time machine. To be a human and as such a part of civilization is to be aware that we are multidimensional beings, experiencing our past, present, and future existence with all of our senses engraved in our personal and collective stories.

The workshop process is a way to create a group performance that will be showcased to a public audience in the museum on the final day. Different editions of these Performative Journey workshops will also take place with 20 new participants in both Elbasan (Albania) and Edessa (Greece) in October. By taking part in the workshop, you will be the first participants of an ever growing international performative journey!

#timetravel #suessionoftime #collectivestory #ephemeral #memory #collectivemovement
#collectiveenergy #performingbody #experimental #playful

About the Performative Journey project please visit [here](#).

Performative Journey is supported under the “Grant Scheme for Common Cultural Heritage: Preservation and Dialogue between Turkey and the EU-II (CCH-II)” implemented by the Ministry of Culture and Tourism with the financial support of the European Union. The “Grant Scheme for Common Cultural Heritage: Preservation and Dialogue between Turkey and the EU-II (CCH-II)” aims at promotion and enhancement of common cultural heritage activities implemented in partnership between Turkish and EU organizations. The Ministry of Culture and Tourism is responsible institution for the technical implementation of the Grant scheme Programme, while the Central Finance and Contracts Unit is the Contracting Authority.

About the workshop facilitators:

Iva Korbar (Croatia): is a researcher, performing artist and hiking & culture tourist guide. Creator of the Realms© workshop methodology, a playground designed for rebuilding a correlation between space and an individual.

<http://www.ivakorbar.com>

Paweł Korbus (Poland): is a visual artist, a performer, an author of video works and installations, an actor. He combines techniques of working with body, voice and various media from the field of visual arts. Interested in corporality and body under the influences and pressures of culture, experiences and emotions, mental sphere in a state of uncertainty, the suspension in a situation of conflicting needs and a subject to cultural disciplines. The artist crosses geographical and social distances. He enters relations and tests his behaviour in situations of being a stranger.

<https://pawelkorbus.carbonmade.com>

Emrah Gökdemir (Turkey & Germany): practices his art in multi-disciplinary forms such as painting, performance, video, text, documentary, culinary & gardening design, photography as a visual diary, etc... He is the founding member of Antakya Performative Collective, which tries to create a platform for collaboration, experimentation, research and interchange and aims to open a space for art in everyday life during the rapid changes of demographic structure in Antakya since 2018. Currently, he is a residency artist at HALLE 14 Center for Contemporary Art in Leipzig.

<https://www.instagram.com/retroflexus>

How to apply:

Your application must be submitted in English through this [form](#)

Deadline for applications: **25 August 2021**

Up to 20 participants (including local communities in Demre) will be invited to join in the workshop. Selection results will be informed on August 27th.

Who can apply:

- artists
- cultural routes managers, volunteers
- members of local civil society actors such as members of NGO's, walking clubs, universities
- students (tourism, archaeology, visual arts, performing arts, etc.)
- tour guides, tourists, hikers
- local communities in rural areas along the Via Eurasia cultural route
- no prior experience in performing arts is needed

Selection criteria:

- motivation & ability to indulge into the topic
- openness for individual and collective experimentation and to present the result to an audience
- being playful, open-minded and proactive in participation
- available to commit 5 full days

Logistics conditions:

- Accommodation in Andriake Camping Demre (6 nights including arrival day on 14.9)
- Daily meals (5 days)
- Transportation between workshop locations and the campsite (5 days)
- Travel to Demre and return on September 14th and 20th is not included

- PLEASE NOTE: The archaeological sites where we'll be doing workshops and performances are on challenging terrains. It requires some physical effort. If you have any special needs that require assistance, please inform us in the application form.

In case you have any additional questions about the workshop you can write us at:

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Hüseyin Eryurt, Culture Routes Society- huseyineryurt[at]yahoo.com