



Funding Opportunities

**for Cultural Cooperation in and with the Danube
Region**

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Preface

On the occasion of the Ulm Danube School for Arts Management 2012, the MitOst Association in Berlin has begun research into the main funding opportunities now available for cultural cooperation in and with the Danube region. The results of this research, processed through the lens of our own experience, have been compiled in the following reader.

The material provides key information about major regional and European funding programs for culture, several important international cultural foundations' grants schemes, as well as selected funding initiatives or programs developed by public and private structures in the Danube countries.

The reader is primarily addressed to the young arts managers from the Danube countries who are participating in the summer school in Ulm. However, it is intended to serve as a practical tool for any interested cultural operators within Europe.

Furthermore, since the list of funding opportunities is in no way exhaustive, the reader should be seen as a work in progress that can be developed through your participation. As such, we appreciate any comments and suggestions for improvement and completion. Please feel free to contact us (details below).

We wish to thank the participants in the Ulm Danube School for Arts Management 2012 and all our other colleagues from the cultural sector for their help in this research.

The reader was made possible with kind support from the Robert Bosch Stiftung.

Andrada Vaida
Cultural manager on behalf of MitOst e.V.

Contact:

MitOst e.V.
www.mitost.org
vaida@mitost.org

Robert Bosch Cultural Managers' Network
<http://de-de.facebook.com/Kulturmanager>

Andrada Vaida coordinated the research and preparation of the reader during her Grundtvig Assistantship at the MitOst Association. The Grundtvig Programme for adult education is part of the European Commission's Lifelong Learning Programme.

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Culture Programme (2007-2013) * Strand 1: Support for cultural actions

Country: Belgium
URL: http://eacea.ec.europa.eu/culture/programme/strands1_en.php
Contact: * For general information: the National Cultural Contact Points - http://eacea.ec.europa.eu/culture/tools/ccp_en.php * Specific questions can be addressed via e-mail to the addresses provided for different strands: http://eacea.ec.europa.eu/culture/tools/contacts_en.php Education, Audiovisual & Culture Executive Agency Culture Programme (2007–2013) Avenue du Bourget 1 (BOUR 04/02) B – 1140 Brussels F: + 32 (0)2 292 13 29
Funding philosophy: The thrust of this strand is to help organisations, such as theatres, museums, professional associations, research centers, universities, cultural institutes and public authorities from different countries participating in the Programme to cooperate so that different sectors can work together and extend their cultural and artistic reach across borders.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: All kind of cultural and artistic activities
Geographic focus: * EU + EEA countries (Iceland, Liechtenstein, Norway) * Countries candidate to EU membership (Croatia, Turkey and Former Yugoslav Republic of Macedonia) plus Serbia * Countries of the western Balkans: Montenegro and Bosnia-Herzegovina
Brief description: 1.1 Multi-annual cooperation projects 1.2.1 Cooperation Projects - Actions shared by at least three cultural operators, working within and across sectors, from at least three eligible countries. Actions that explore means of long-term co-operation are especially targeted. The maximum project duration is 24 months. Allocated grant: EUR 50.000 - 200.000, up to 50% of the total eligible cost. 1.2.2 Literary Translation Projects 1.3.5 Cooperation Projects with Third Countries 1.3.6 Support to European cultural festivals
Who can apply: Public and private cultural operators, including cultural enterprises as long as they are acting in a non-profit-making cultural capacity.

APPLICATION DEADLINES & REGULATIONS

Application deadlines: 03/10/2012 (1.1 Multi-annual cooperation projects; 1.2.1 Cooperation Projects and 1.2.2 Literary Translation Projects) 15/11/2012 (1.3.6 Support to European cultural festivals) Programme guide: http://eacea.ec.europa.eu/culture/programme/programme_guide_en.php

Culture Programme (2007-2013) * Strand 2: Support for Organisations Active at European Level in the Field of Culture

Country: Belgium
URL: http://eacea.ec.europa.eu/culture/programme/strands2_en.php
Contact: * For general information: the National Cultural Contact Points - http://eacea.ec.europa.eu/culture/tools/ccp_en.php * Specific questions can be addressed via e-mail to the addresses provided for different strands: http://eacea.ec.europa.eu/culture/tools/contacts_en.php Education, Audiovisual & Culture Executive Agency Culture Programme (2007–2013) Avenue du Bourget 1 (BOUR 04/02) B – 1140 Brussels F: + 32 (0)2 292 13 29
Funding philosophy: Cultural organisations working, or wanting to work, at European level in the field of culture can receive support for the operating costs incurred for their permanent activities. This strand targets organisations that promote a sense of shared cultural experience with a truly European dimension. A more detailed description of support to operating costs and project grants is provided in Chapter III.2.

FUNDING REQUIREMENTS

Type of funding: Institutional funding
Focus area: Cultural cooperation at European level
Geographic focus: * EU + EEA countries (Iceland, Liechtenstein, Norway) * Countries candidate to EU membership (Croatia, Turkey and Former Yugoslav Republic of Macedonia) plus Serbia * Countries of the western Balkans: Montenegro and Bosnia-Herzegovina
Brief description: Annual operating grant for organisations active at European level in the field of Culture: a) Ambassadors b) Advocacy Networks c) Platforms Duration for annual support: 1 financial year of the organisation. Grant allocation: Available funds depend on the category applied for, but EU support is limited to maximum 80% of the total eligible costs.
Who can apply: Ambassadors, advocacy networks and structured dialogue platforms - a detailed description of each category is provided in Chapter VI of the guide.

APPLICATION DEADLINES & REGULATIONS

Application deadline: 18/09/2012 Deadlines for 2012: http://eacea.ec.europa.eu/culture/funding/2012/index_en.php Programme guide: http://eacea.ec.europa.eu/culture/programme/programme_guide_en.php

Culture Programme (2007-2013) * Strands 3.2: Cooperation projects between organisations involved in cultural policy analysis

Country: Belgium
URL: http://eacea.ec.europa.eu/culture/programme/strands2_en.php
Contact: * For general information: the National Cultural Contact Points - http://eacea.ec.europa.eu/culture/tools/ccp_en.php * Specific questions can be addressed via e-mail to the addresses provided for different strands: http://eacea.ec.europa.eu/culture/tools/contacts_en.php Education, Audiovisual & Culture Executive Agency Culture Programme (2007–2013) Avenue du Bourget 1 (BOUR 04/02) B – 1140 Brussels F: + 32 (0)2 292 13 29
Funding philosophy: With this strand of the programme the European Union aims at promoting the exchange, analysis, comparison and consolidation of existing quantitative and qualitative data and evaluation methods. Furthermore, it aims at facilitating the production of proposals and recommendations for new evaluation methods or quantitative and qualitative data. The launching of new specific studies or data collections is not covered.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Cultural policy
Geographic focus: * EU + EEA countries (Iceland, Liechtenstein, Norway) * Countries candidate to EU membership (Croatia, Turkey and Former Yugoslav Republic of Macedonia) plus Serbia * Countries of the western Balkans: Montenegro and Bosnia-Herzegovina
Brief description: Within the framework of the European Agenda for culture, this strand is aimed at supporting cooperation projects involving minimum three organisations established in three different countries. Projects duration: Lasting from a minimum of 12 months to a maximum of 24 months. Grant allocation: Grants cannot exceed more EUR 120 000 for each year of activity and is limited to 60 % of the total eligible costs.
Who can apply: Organisations with a direct and practical experience in the analysis, evaluation, or impact assessment of cultural policies at local, regional, national and/or European levels, related to one or more of the 3 objectives of the European Agenda for culture.

APPLICATION DEADLINES & REGULATIONS

Application deadline: 01/10/2012 Deadlines for 2012: http://eacea.ec.europa.eu/culture/funding/2012/index_en.php Programme guide: http://eacea.ec.europa.eu/culture/programme/programme_guide_en.php

Europe for Citizens (2007-2013)

Country: Belgium
URL: http://eacea.ec.europa.eu/citizenship/programme/about_citizenship_en.php
Contact: EACEA - Education, Audiovisual and Culture Executive Agency Unit P7 - Citizenship BOUR 01/04 Avenue du Bourget 1 BE-1140 Brussels Phone & fax: http://eacea.ec.europa.eu/citizenship/tools/contacts_en.php E-mail addresses: http://eacea.ec.europa.eu/citizenship/tools/contacts_en.php European Contact Points (Europe for Citizens Points): http://eacea.ec.europa.eu/citizenship/tools/ecp_en.php
Funding philosophy: This programme supports a wide range of activities and organisations promoting “active European citizenship”, especially the involvement of citizens and civil society organisations in the process of European integration.

FUNDING REQUIREMENTS

Type of funding: Project, institutional funding
Focus area: Community development
Geographic focus: EU member states + Croatia, the former Yugoslav Republic of Macedonia, Albania
Brief description: * Action 1 - Active Citizens for Europe / Measure 2.1: Citizens' projects - projects of a transnational and cross-sectoral dimension, directly involving citizens * Action 2 - Active civil society in Europe: targeted to civil society organisations either through structural support on the basis of their European level work programme or through support to projects / Measure 3: Support to projects initiated by civil society organisations * Action 4 - Active European Remembrance: support to projects aiming at preserving the sites and archives associated with the deportations as well as the commemorating of victims of Nazism and Stalinism The total budget of the programme is EUR 215 millions.
Who can apply: * Local authorities and organisations, NGOs, civil society organisations, organisations active in the field of voluntary work, in the field of amateur sport, etc. * Citizens' groups.

APPLICATION DEADLINES & REGULATIONS

Application deadline for Measure 2.1 Citizens' projects: 01/06/2012 All deadlines for 2012: http://eacea.ec.europa.eu/citizenship/funding/2012/index_en.php Programme guide: http://eacea.ec.europa.eu/citizenship/programme/documents/2011/programme_guide_en.pdf

LLP Grundtvig - Assistantship

Country: Europe
URL: EC website: http://ec.europa.eu/education/grundtvig/assistantships_en.htm + Websites of the National Agencies
Contact: General e-mail: eac-info@ec.europa.eu Contact details of the National Agencies: http://ec.europa.eu/education/lifelong-learning-programme/national_en.htm
Funding philosophy: The Grundtvig programme focuses on the teaching and study needs of learners taking adult education and 'alternative' education courses, as well as the organisations delivering these services. The programme funds a wide range of activities, including particularly those supporting adult learning staff to travel abroad for learning experiences. Other larger scale initiatives involve networking and partnerships between organisations in different countries.

FUNDING REQUIREMENTS

Type of funding: Mobility
Focus area: Adult education in various fields including culture.
Geographic focus: * EU member states * EEA/EFTA countries: Iceland, Liechtenstein, Norway, Switzerland * Croatia, Turkey, the former Yugoslav Republic of Macedonia
Brief description: Present or future staff involved in adult education can spend 13 to 45 weeks in an adult education organisation in another European country. Assistants must be affiliated with one specific host organisation during their assistantship. The grant covers travel and subsistence costs. A contribution for pedagogic, linguistic and cultural preparation may be granted on the basis of a lump sum.
Who can apply: Individuals involved in the adult education in the broadest sense, trainers of adult education staff, persons who can demonstrate a clear intention of working in adult education but who are currently in some other labour market situation, etc.

APPLICATION DEADLINES & REGULATIONS

Application deadline in 2012: 30/03/2012. The next call for proposals is expected to be published in autumn 2012. Official documents for 2012: http://ec.europa.eu/education/llp/official-documents-on-the-llp_en.htm
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ADDITIONAL INFORMATION

Adult education staff wishing to apply for an assistantship must find an organisation willing to host them before applying for funding. Organisations wishing to host an assistant in future years should contact their national agencies (NA). Assistants are selected by the NA in their home country. Grundtvig Assistantship grants are awarded once to the same person within a period of 3 years. Further details on the websites of the NA and in the Call for Proposals (2012): http://ec.europa.eu/education/llp/doc/call12/fiches/grund3_en.pdf
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LLP Grundtvig - Workshops

Country: Europe
URL: EC website: http://ec.europa.eu/education/grundtvig/workshops_en.htm + Websites of the National Agencies
Contact: General e-mail: eac-info@ec.europa.eu Contact details of the National Agencies: http://ec.europa.eu/education/lifelong-learning-programme/national_en.htm
Funding philosophy: The Grundtvig programme focuses on the teaching and study needs of learners taking adult education and 'alternative' education courses, as well as the organisations delivering these services. The programme funds a wide range of activities, including particularly those supporting adult learning staff to travel abroad for learning experiences. Other larger scale initiatives involve networking and partnerships between organisations in different countries.

FUNDING REQUIREMENTS

Type of funding: Mobility
Focus area: Adult education in various fields including culture.
Geographic focus: * EU member states * EEA/EFTA countries: Iceland, Liechtenstein, Norway, Switzerland * Croatia, Turkey, the former Yugoslav Republic of Macedonia
Brief description: Grundtvig Workshops enable adult learners from several countries (small groups of 10-20 people) to participate in learning events and seminars (5-10 day courses) taking place in a European country other than their own. Learners are also encouraged to share their competences and insights with others.
Who can apply: Any organisation interested in providing adult learning opportunities of this kind.

APPLICATION DEADLINES & REGULATIONS

Application deadline in 2012: 21/02/2012. The next call for proposals is expected to be published in autumn 2012. Official documents for 2012: http://ec.europa.eu/education/lp/official-documents-on-the-lp_en.htm

ADDITIONAL INFORMATION

The grant relates both to the organisation of the Workshop itself and to the financing of the learners' participation, including their travel and subsistence. It is paid to the Workshop organiser by the NA in the country of that organisation, which is also the country where the Workshop is held. A contribution may be granted for pedagogic, linguistic and cultural preparation up to a lump sum of maximum 500 € per participant. Further details on the websites of the NA and in the Call for Proposals (2012): http://ec.europa.eu/education/lp/doc/call12/fiches/grund5_en.pdf

LLP Grundtvig - Learning Partnerships

Country: Europe
URL: EC website: http://ec.europa.eu/education/grundtvig/partnerships_en.htm + Websites of the National Agencies
Contact: General e-mail: eac-info@ec.europa.eu Contact details of the National Agencies: http://ec.europa.eu/education/lifelong-learning-programme/national_en.htm
Funding philosophy: The Grundtvig programme focuses on the teaching and study needs of learners taking adult education and 'alternative' education courses, as well as the organisations delivering these services. The programme funds a wide range of activities, including particularly those supporting adult learning staff to travel abroad for learning experiences. Other larger scale initiatives involve networking and partnerships between organisations in different countries.

FUNDING REQUIREMENTS

Type of funding: Mobility
Focus area: Adult education in various fields including culture.
Geographic focus: * EU member states * EEA/EFTA countries: Iceland, Liechtenstein, Norway, Switzerland * Croatia, Turkey, the former Yugoslav Republic of Macedonia
Brief description: The Grundtvig Learning Partnership is a framework for practical co-operation activities between organisations working in the field of adult learning in the broadest sense - formal, non-formal or informal. In a learning partnership, trainers and learners from at least three participating countries work together over a period of two years, exchanging experiences, practices and methods.
Who can apply: All kinds of institutions and organisations working in adult learning, whether formal, non-formal or informal.

APPLICATION DEADLINES & REGULATIONS

Application deadline in 2012: 21/02/2012. The next call for proposals is expected to be published in autumn 2012. Official documents for 2012: http://ec.europa.eu/education/llp/official-documents-on-the-llp_en.htm

ADDITIONAL INFORMATION

Funding for Learning Partnerships is based on pre-defined lump sum amounts that depend on the countries involved and the number of "mobilities" (travel abroad by staff and learners) planned by the applicant organisations. Further details in the Call for Proposals (2012): http://ec.europa.eu/education/llp/doc/call12/fiches/grund6_en.pdf

MEDIA Mundus (2011-2013)

Country: Belgium
URL: http://ec.europa.eu/culture/media/mundus/funding/index_en.htm
Contact: * Irina ORSSICH T: +32 (0)2 299 67 98 * Emmanuel COCQ T: +32 (0)2 296 97 80 http://ec.europa.eu/culture/media/programme/overview/who/desks/index_en.htm
Funding philosophy: The MEDIA Mundus programme supports cooperation projects between European professionals and professionals from third countries, to the mutual benefit of the European audiovisual sector and the one of third countries. With a EUR 5 million budget, the second call for MEDIA Mundus capitalises on actions taking place between the 01/02/2012 and 31/03/2013. The financial support from the Commission cannot exceed 50%, 60% or 70% of the total eligible costs, depending on the nature of the activity.

FUNDING REQUIREMENTS

Type of funding: Mixed
Focus area: Audiovisual industry
Geographic focus: EU + third countries
Brief description: * Action 1 - Support for training * Action 2 - Support for market access * Action 3 - Support for distribution and circulation * Action 4 - Cross-over activities
Who can apply: Legal entities

APPLICATION DEADLINES & REGULATIONS

Application deadline: 23/09/2011 Next call will be probably published in the second half of 2012. Further details: http://ec.europa.eu/culture/media/mundus/docs/annexe_mediandumus2012.pdf http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:C:2011:176:0005:0007:EN:PDF
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Youth in Action (2007-2013)

Country: Belgium
URL: http://eacea.ec.europa.eu/youth/programme/about_youth_en.php
Contact: * For decentralised actions: National Agencies: http://ec.europa.eu/youth/youth/doc152_en.htm#sectNAS * For centralised actions: EACEA postal address: Education, Audiovisual & Culture Executive Agency Youth Department BOUR 01/01 Avenue du Bourget 1 B-1140 Brussels eacea-p6@ec.europa.eu http://eacea.ec.europa.eu/youth/tools/contacts_en.php
Funding philosophy: Youth in Action is the Programme the European Union has set up for young people. It aims to inspire a sense of active European citizenship, solidarity and tolerance among young Europeans and to involve them in shaping the Union's future. It promotes mobility within and beyond the EU's borders, non-formal learning and intercultural dialogue, and encourages the inclusion of all young people, regardless of their educational, social and cultural background: Youth in Action is a Programme for all.

FUNDING REQUIREMENTS

Type of funding: Mobility
Focus area: Youth, non-formal education
Geographic focus: EU + neighbouring partner countries
Brief description: Permanent actions: * Action 1.1 - Youth Exchanges / Action 1.3 - Youth Democracy Projects Thematic Networking * Action 2 - European Voluntary Service * Action 3.1 - Cooperation with the Neighbouring Partner Countries of the European Union * Action 4.3 - Training and Networking of those active in youth work and youth organisations * Action 5.1 - Meetings of young people and those responsible for youth policy
Who can apply: * NGO, local, regional public body; ENGO (body active at European level in the youth field), profit-making organisation organising an event in the area of youth, sport or culture. * Informal group of young people legally established in one of the Programm

APPLICATION DEADLINES & REGULATIONS

Three application deadlines in 2012: Round 3 - 01/09/2012: http://eacea.ec.europa.eu/youth/funding/2012/index_en.php Programme guide: http://eacea.ec.europa.eu/youth/programme/programme_guide_en.php

Council of Europe - EURIMAGES European Cinema Support Fund

Country: France
URL: http://www.coe.int/t/dg4/eurimages
Contact: Council of Europe Eurimages Agora Building Allée des Droits de l'Homme F-67075 Strasbourg Cedex Tel: : +33 (0)3 88 41 26 40 (switchboard) fax : +33 (0)3 88 41 27 60; +33 (0)3 88 41 37 73 eurimages@coe.int Secretariat's full e-mail addresses: firstname.surname@coe.int ; http://www.coe.int/t/dg4/eurimages/about/secretariatcomp_EN.asp
Funding philosophy: Eurimages aims to promote the European film industry by encouraging the production and distribution of films and fostering co-operation between professionals. Eurimages' first objective is cultural, in that it endeavors to support works which reflect the multiple facets of a European society whose common roots are evidence of a single culture. The second one is economic, in that the Fund invests in an industry which, while concerned with commercial success, is interested in demonstrating that cinema is one of the arts and should be treated as such.

FUNDING REQUIREMENTS

Type of funding: Administrative project funding
Focus area: Film, theatre
Geographic focus: Member states of Council of Europe
Brief description: Eurimages is the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works. Eurimages has developed four funding programmes: - Assistance for co-production; - Assistance for distribution; - Assistance to cinemas; - Assistance to digitisation of theatres which are members of the Eurimages network Almost 90% of the Fund's resources – which originate from member States' contributions – goes to supporting co-production. The rules and conditions under which assistance is awarded are revised each year. The sum committed to assistance for distribution amounts to more than EUR 800.000 a year. The Eurimages network is composed of approximately 40 cinemas in four different countries.
Who can apply: Legal entities

APPLICATION DEADLINES & REGULATIONS

Application deadlines: * 4 deadlines each year for co-production, distribution and digitisation support * annual deadline, 30 September, for Theatres Support http://www.coe.int/T/DG4/Eurimages/Support/Calendar_en.asp
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International Fund for Cultural Diversity - UNESCO

Country: France
URL: http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/international-fund/
Contact: 2005 Convention Secretariat - UNESCO National Commissions for UNESCO Section for the Diversity of Cultural Expressions (CLT/CEH/DCE) 1, rue Miollis 75732 Paris Cedex 15 Specific inquiries on the application process can be sent to: IFCD.Convention2005@unesco.org National Commission for UNESCO: www.unesco.org/en/national-commissions
Funding philosophy: The purpose of the International Fund for Cultural Diversity is to promote sustainable development and poverty reduction in developing and least-developed countries that are Parties to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions. It does this through support to projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones.

FUNDING REQUIREMENTS

Type of funding: Project and programme funding
Focus area: Cultural policy
Geographic focus: International
Brief description: The International Fund for Cultural Diversity is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The maximum award funded is USD 100.000.
Who can apply: Local and international non-governmental organizations, representatives of vulnerable groups and other social groups from developing countries.

APPLICATION DEADLINES & REGULATIONS

The deadline for the Secretariat of the Convention to receive funding applications from National Commissions or INGOs is 30/06/2012, midnight CET. Application guide: http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/Conv2005_IFCD_Application_Guide_PP_EN.pdf http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/how-to-apply/
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CANTEMIR Programme - Romanian Cultural Institute

Country: Romania
URL: http://www.programulcantemir.ro/ (in Romanian)
Contact: Institutul Cultural Român Aleea Alexandru 38 Sector 1, 011824 Bucharest T: +40 (0)31 7100639, +40 (0)31 7100618 cantemir@icr.ro Romanian Cultural Institutes abroad: http://www.icr.ro/dgicrs-1/contacts-rcia/
Funding philosophy: The CANTEMIR Programme is the Romanian Cultural Institute's grants program for cultural projects developed abroad. The overall aims of the Programme are to: ensure easier access to Romanian culture, raise Romanian culture's profile in international cultural markets, foster intercultural dialog, and encourage cooperation between Romanian and foreign artists and organizations.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Literature, fine arts, architecture and design, theatre, music, dance, film, cultural heritage
Geographic focus: International (except Romania)
Brief description: CANTEMIR is a non-refundable financing program for cultural projects that are organized abroad by Romanian cultural operators in partnership with at least one foreign public or private cultural organization.
Who can apply: Romanian organisations and authorised private individuals.

APPLICATION DEADLINES & REGULATIONS

Application deadline in 2012: 07/05/2012 The maximum project duration is 14 months between 06/08/2012 and 15/09/2013. Programme guidelines (in Romanian): http://www.programulcantemir.ro/regulament

ifa - Exhibition's Funding

Country: Germany
URL: http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/
Contact: Institut für Auslandsbeziehungen e.V. Abteilung Kunst Ausstellungsförderung Charlottenplatz 17 70173 Stuttgart T: +49 (0)711 22 25 171 F: +49 (0)711 22 25 194 klenner@ifa.de boeckmann@ifa.de
Funding philosophy: Within its exhibition funding programme the Institut für Auslandsbeziehungen supports contemporary German artists or artists with residence in Germany in presenting their work on an international stage. Funding is provided for solo and group exhibitions as well as the participation in international exhibition projects or international biennials.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Visual arts
Geographic focus: International (except Germany)
Brief description: Funding is available for <ul style="list-style-type: none">• solo exhibitions,• group exhibitions,• the participation in international exhibition projects and• the participation in international biennials, if these will take place in public museums and non-commercial galleries.
Who can apply: Legal entities and individuals

APPLICATION DEADLINES & REGULATIONS

Annual application deadlines: <ul style="list-style-type: none">* January 31 (spring committee) -projects of the current year (only exhibitions not starting before June).* August 15 (autumn committee) - projects of the following year. The postmark is valid. Applications may be submitted in German or English: http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/bewerbung/ Funding guidelines: http://www.ifa.de/pdf/kunst/merkblatt_foerderung_e.pdf
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ADDITIONAL INFORMATION

Funding can be applied for transport, artist's travelling expenses and lease rental charges for technical equipment.
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Allianz Kulturstiftung (Allianz Cultural Foundation)

Country: Germany
URL: https://kulturstiftung.allianz.de/wps/portal/tw/kulturstiftung.allianz.de/en/projects/index.html
Contact: Allianz Kulturstiftung Pariser Platz 6 D-10117 Berlin T: +49 (0)30/2091 5731-30 F: +49 (0)30/2091 5731-40 https://kulturstiftung.allianz.de/wps/portal/tw/kulturstiftung.allianz.de/en/foundation/the_headquarters/index.html
Funding philosophy: The Allianz Kulturstiftung addresses primarily exceptionally gifted young academics and artists in Europe. In particular, the foundation supports cooperative projects with involved partners from at least three countries. Special attention is paid to projects, which enable long-term networks between the involved artists and project partners. The criteria for funding focus on contemporary concepts of every genre and media which prove new ideas in the arts, culture and education. The projects may also be workshops, whereas the active knowledge transfer and the exchange of experiences between the participants are valued just as the result itself.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Arts (literature, translation, new music, contemporary art, etc.), culture and education
Geographic focus: Europe (special focus on the Mediterranean area)
Brief description: The Allianz Kulturstiftung is active on a supportive as well as operative level. On the one hand, the foundation accepts from outside ideas which are eligible for support and correspond with the foundation's goals; on the other, it sets the pace itself and initiates projects which are further developed and realized in collaboration with partner institutions worldwide.
Who can apply: Legal entities

APPLICATION DEADLINES & REGULATIONS

<p>The deadline for project applications for 2013 has expired on April 30, 2012. Applications for projects in 2014 have to arrive at the Allianz Kulturstiftung on April 30, 2013, at the latest. There is no standardized form, but the application should not include more than five pages. Further details:</p> <p>https://kulturstiftung.allianz.de/en/projects/deadline_projectapplication_2013/index.html https://kulturstiftung.allianz.de/en/foundation/guidelines_and_criteria_funding/index.html</p>

ECF - Collaboration Grants

Country: Netherlands
URL: http://www.eurocult.org/grants/collaboration-grants
Contact: European Cultural Foundation (ECF) Jan van Goyenkade 5 1075 HN Amsterdam The Netherlands T: +31 (0)20 573 38 68 F: +31 (0)20 675 22 31 eurocult@eurocult.org http://www.eurocult.org/about-us/staff
Funding philosophy: ECF's grants programme stimulates transnational cultural collaboration, artistic expression and the mobility of artists and other cultural players. The Foundation supports all kinds of artistic and cultural expression: music, visual arts, theatre, dance, film, documentary, multimedia, photography, design, fashion and cultural-capacity building. Collaboration Grants fund transnational, cross-sector activities by independent cultural and artistic organizations working together or with organizations from other sectors.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Cultural and artistic collaboration
Geographic focus: Member States of Council of Europe + Kosovo
Brief description: Collaboration Grants are awarded to cultural organisations working together across different countries of wider Europe (the 47 countries of the Council of Europe plus Kosovo) working with each other and/or with Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, Palestinian Territories, Syria and Tunisia, on multidisciplinary artistic projects. Partner applicants can work in sectors outside the cultural field. ECF regards the ideal 'collaboration' as one that brings a renewed understanding of Europe to people of all backgrounds, and inspires them to regard the world's future as a shared enterprise. The average award funded is EUR 15.000 with the maximum being EUR 30.000.
Who can apply: Legal entities (partner applicants can work in sectors outside the cultural field)

APPLICATION DEADLINES & REGULATIONS

Application deadline in 2012 (one round only): 02/05/2012, 5:00 p.m. CET Application guide: http://www.eurocult.org/sites/www.eurocult.org/files/How_to_apply_for_a_Collaboration_Grant.pdf

ECF - Balkan Incentive Fund for Culture (BIFC)

Country: Netherlands
URL: http://www.bifc-hub.eu/ http://www.eurocult.org/grants/balkan-incentive-fund-culture
Contact: BIFC Regional Hub (Ljubljana) T: +38 (0)6 51 773 611 F: +38 (0)6 1 241 66 07 info@bifc-hub.eu
Funding philosophy: ECF's grants programme stimulates transnational cultural collaboration, artistic expression and the mobility of artists and other cultural players. The Foundation supports all kinds of artistic and cultural expression: music, visual arts, theatre, dance, film, documentary, multimedia, photography, design, fashion and cultural-capacity building. Balkan Incentive Fund for Culture (BIFC) Grants supports collaborative artistic and cultural projects conceived by organizations within, or cooperating with, the countries of the Western Balkans. In doing so, long-term partnerships of equal exchange are (re-)built across the region and with the rest of Europe.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Cultural and artistic collaboration
Geographic focus: Countries of Western Balkan: Albania, Bosnia and Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia
Brief description: The BIFC is run by the ECF and finances projects of collaboration among cultural organisations from the Western Balkans and their collaboration with organisations in the rest of Europe, provided that the project, in terms of content and organisation, is based in the Balkans. The average award given is EUR 15.000 with the maximum of EUR 30.000.
Who can apply: Legal entities

APPLICATION DEADLINES & REGULATIONS

Applications are accepted throughout the year. Application guide: http://www.eurocult.org/sites/www.eurocult.org/files/How_to_apply_BIFC.pdf

ECF - STEP Beyond Travel Grants

Country: Netherlands
URL: http://www.eurocult.org/grants/step-beyond-travel-grants
Contact: European Cultural Foundation (ECF) Jan van Goyenkade 5 1075 HN Amsterdam The Netherlands T: +31 (0)20 573 38 68 F: +31 (0)20 675 22 31 eurocult@eurocult.org Staff contacts: http://www.eurocult.org/about-us/staff
Funding philosophy: ECF's grants programme stimulates transnational cultural collaboration, artistic expression and the mobility of artists and other cultural players. The Foundation supports all kinds of artistic and cultural expression: music, visual arts, theatre, dance, film, documentary, multimedia, photography, design, fashion and cultural-capacity building. STEP Beyond Travel Grant funds emerging artists and cultural workers to explore and to exchange views, skills and inspiration.

FUNDING REQUIREMENTS

Type of funding: Mobility
Focus area: Cultural and artistic collaboration
Geographic focus: EU + neighbouring countries
Brief description: STEP Beyond Travel grants fund up-and-coming artists and cultural workers to travel between EU and countries bordering the EU. Since 2003, STEP - which stands for 'Supporting Travel for European Partnerships' - Beyond Travel Grants have supported the movement of hundreds of people across European borders by providing between EUR 250 and EUR 700.
Who can apply: Individuals - with a priority to individuals up to 35 years and/or in the first 10 years of their career.

APPLICATION DEADLINES & REGULATIONS

Application guide: http://www.eurocult.org/sites/www.eurocult.org/files/images/StepBeyond_combi.pdf Online application: http://www.eurocult.org/grants/application-stepbeyond-grant
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ERSTE Foundation - Grants

Country: Austria
URL: http://www.erstestiftung.org/inside-the-foundation/grant-giving/
Contact: ERSTE Foundation Friedrichstraße 10, 4th floor 1010 Vienna * Silvia Bohrn Head of General Funding T: +43 (0)50100-15424 generalfunding@erstestiftung.org * Jelena Petrović Assistant General Funding T: +43 (0)50100-15845 jelena.petrovic@erstestiftung.org
Funding philosophy: ERSTE Foundation develops and implements projects itself and in collaboration with local partners from Central and Southeast European countries. In addition, ERSTE Foundation offers grants for practical, innovative projects. The Foundation welcomes well-thought-out proposals that complement its goal of strengthening civil society in one or more countries in Central and Southeast Europe, including Austria, taking each country's past, present, and future into account.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Community development through arts and culture
Geographic focus: Central and Southeast Europe, including Austria
Brief description: Funding criteria: * Ideas concerning current and future societal challenges in Central and Southeast Europe; * Having content that develops from a local need that has potentially cross-boarder implications; * Innovative contributions dealing with current local, national, and trans-national issues; * Ideas that foster respectful encounters with and awareness of other cultures; * Identifying transformative processes in societies and their effects on different generations; * Initiatives supporting sustainable development in the civil society of Central and Southeast Europe; * Projects that support and encourage the future-oriented visions of young talents in local and global contexts.
Who can apply: Non-profit organisations

APPLICATION DEADLINES & REGULATIONS

Applications should be submitted at least 4 months before the planned start of the project. Funding guidelines: http://erstestiftung.org/wp-content/uploads/2011/03/Funding-Guidelines_July2010.pdf

Die Donauschwäbische Kulturstiftung des Landes Baden-Württemberg (The Danube Swabian Cultural Foundation in Baden-Württemberg)

Country: Germany
URL: http://www.dsksbw.de/ (in German)
Contact: Donauschwäbische Kulturstiftung des Landes Baden-Württemberg Schlossstraße 92 70176 Stuttgart T: +49 (0)711 66951-26 Dr. Eugen Christ (Geschäftsführer) F: +49 (0)711 66951-49 dsksbw@hdh.bwl.de
Funding philosophy: The Danube Swabian Cultural Foundation in Baden-Württemberg aims to foster the German language and culture and support German communities in Hungary, Romania, and in the former Yugoslav states.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: German language and culture, community development, networking, education.
Geographic focus: Germany, Hungary, Romania, Croatia, Serbia
Brief description: The main activities include: <ul style="list-style-type: none">- Fostering the German language;- Fostering German culture;- Supporting German communities in target countries through their associations' and organizations' cultural work;- Fostering networking and meetings.
Who can apply: Unions, associations, organizations, institutions , etc.

APPLICATION DEADLINES & REGULATIONS

Application deadline for 2012: 15/10/2011 Beneficiaries must contribute to the project from their own resources, either in the form of financing or in-kind contributions. Further details (in German): http://www.dsksbw.de/?F%F6rderung

Grant competition "i³ [idea - impulse - innovation]"

Country: Ukraine	
URL: http://i3grants.org/	
Contact: Kiev department Olesya Ostrovska-Luta Projects manager of "Cultural Heritage" Illinska 8 04070 Kyiv T: +38 (0)44 502 52 14 F: +38 (0)44 502 52 15 oostrovska@fdu.org.ua	Donetsk department Postishev 117 83001 Donetsk T: +38 (0)62 343 45 95 Fax: +38 (0)62 343 45 99
Funding philosophy: The grant competition "i ³ [idea - impulse - innovation]" was established by Rinat Akhmetov Fund "Development of Ukraine". The Fund's mission is to create a foundation for successful and sustainable development of Ukrainian society by investing in the education of future generations, nation's health and development of Ukrainian culture. The aim is to support native artists and provide adequate conditions for the promotion of Ukrainian culture in the international arena, and for creative fulfillment.	

FUNDING REQUIREMENTS

Type of funding: Mobility, project and institutional funding
Focus area: Visual arts, literature, theatre, museum study, interdisciplinary
Geographic focus: Ukraine, international
Brief description: Types of grants: * Grants for professional tours for individual cultural operators or institutions; * Individual grants for creating art works and events in the field of culture; * Institutional grants for development of cultural product.
Who can apply: Legal entities and individuals based in Ukraine

APPLICATION DEADLINES & REGULATIONS

Grant applications are accepted on continuing basis every year till August 15 / November 15 / February 15 / May 15.

ADDITIONAL INFORMATION

The maximum grant for the organization is 160.000 hryvnias (USD 20.000). The maximum individual grant for creation of cultural product is 80.000 hryvnias (USD 10.000). The maximum grant for professional travel is 16.000 hryvnias (USD 2.000).

KulturKontakt Austria

Department of Cultural Cooperation + Art Sponsorship

Country: Austria
URL: http://www.kulturkontakt.or.at
Contact: KulturKontakt Austria Universitätsstraße 5 1010 Vienna T: + 43 (0)1 523 87 65-0 F: + 43 (0)1 523 87 65-20 office@kulturkontakt.or.at Information: kulturfoerderung@kulturkontakt.or.at Head of Cultural Cooperation + Sponsoring: Annemarie Türk annemarie.tuerk@kulturkontakt.or.at
Funding philosophy: KKA's Department of Cultural Cooperation + Arts Sponsorship is conceived as an intermediary institution between Austria and Eastern and Southeast Europe, which initiates and supports cultural exchange and multilateral cooperation. By acting as a platform for artists from Eastern and Southeast Europe and presenting their works, KKA raises awareness for the rich diversity of contemporary art in the region, from Tirana to Tiflis and from Skopje to Moscow. In cooperation with Austrian cultural institutions, KKA organises exhibitions, concerts, film festivals and other cultural festivals; in cooperation with partners from the business sector, competitions are held and art prizes awarded.

FUNDING REQUIREMENTS

Type of funding: Project funding, individual grants
Focus area: All kind of cultural and artistic activities
Geographic focus: Austria, Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Georgia, Kosovo, Macedonia, Moldova, Montenegro, Romania, Russia, Serbia, Turkey and Ukraine.
Brief description: KKA supports cultural dialogue projects in all categories of the arts in Eastern and Southeast Europe and Austria. Activities range from individual grants and scholarships to start-up grants for innovative initiatives via cooperation with event organisers. On a small scale, KKA supports the participation of artists from Eastern and Southeast Europe* in specific projects taking place in Austria. The determining criteria for sponsorship are high artistic quality, the innovative character of the respective project, and particular need of financial support. *KKA provides arts sponsorship exclusively to artists from: Albania, Armenia, Azerbaijan, Bosnia and Herzegovina, Bulgaria, Georgia, Kosovo, Croatia, Macedonia, Moldova, Montenegro, Romania, Russia, Serbia, Turkey, Ukraine and Belarus.
Who can apply: Arts professionals and cultural institutions

APPLICATION DEADLINES & REGULATIONS

Further details and application form in English: http://www.kulturkontakt.or.at/en/cultural_cooperation_arts_sponsorship/project-promotion

KulturKontakt Austria - Artists in Residence Programme

Country: Austria
URL: http://www.kulturkontakt.or.at
Contact: <u>Artists in Residence:</u> Information: Živa Vavpotič Universitätsstraße 5, A-1010 Vienna ziva.vavpotic@kulturkontakt.or.at <u>Writers in Residence:</u> Information: Brigitte Burgmann-Guldner Universitätsstraße 5, A-1010 Vienna brigitte.burgmann@kulturkontakt.or.at <u>Artists in Residence / Dance:</u> Annemarie Türk - annemarie.tuerk@kulturkontakt.or.at Walter Heun (Künstlerische Intendanz), Tanzquartier Wien - office@tqw.at
Funding philosophy: KKA's Department of Cultural Cooperation + Arts Sponsorship is conceived as an intermediary institution between Austria and Eastern and Southeast Europe, which initiates and supports cultural exchange and multilateral cooperation. By acting as a platform for artists from Eastern and Southeast Europe and presenting their works, KKA raises awareness for the rich diversity of contemporary art in the region, from Tirana to Tiflis and from Skopje to Moscow. In cooperation with Austrian cultural institutions, KKA organises exhibitions, concerts, film festivals and other cultural festivals; in cooperation with partners from the business sector, competitions are held and art prizes awarded.

FUNDING REQUIREMENTS

Type of funding: Residencies
Focus area: Fine arts and photography, literature, dance
Geographic focus: Austria, Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Georgia, Kosovo, Macedonia, Moldova, Montenegro, Romania, Russia, Serbia, Turkey, and Ukraine.
Brief description: For artists from the countries in transition who are working in the fine arts and photography KulturKontakt Austria offers a three month residency in Vienna. This includes a studio, accommodation, insurance, a monthly grant as well as an exhibition of the work at the end of the residency. Studios are available.
Who can apply: Artists (fine arts and photography), writers, dancers and choreographers

APPLICATION DEADLINES & REGULATIONS

The selection of the residence places is made usually each autumn by an international selection panel. Further details: http://www.kulturkontakt.or.at/en/cultural_cooperation_arts_sponsorship/artists_in_residence

Open Society Institute - Arts and Culture Program

Country: Hungary
URL: http://www.soros.org/about/programs/arts-culture-program
Contact: Arts and Culture Program Open Society Institute Oktober 6. ut. 12 H-1051 Budapest T: +36 (0)1 882 3100 F: +36 (0)1 882 3101 Staff contacts: http://www.soros.org/about/staff/programs/10312
Funding philosophy: The Arts and Culture Program draws on the power of culture, in particular artistic and expressive culture, to help build and maintain open societies. ACNP carries out its mission principally by working to strengthen the autonomous cultural sector as an essential element of civil society.

FUNDING REQUIREMENTS

Type of funding: Project, infrastructure funding
Focus area: Community development through arts and culture
Geographic focus: * <i>Advancing Roma Inclusion:</i> Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Kosovo, Latvia, Lithuania, Macedonia, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, and Ukraine. * <i>Strengthening Civil Society:</i> Central Asia (Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan), the Caucasus, Afghanistan, Moldova, Mongolia, and Turkey.
Brief description: * <i>Advancing Roma Inclusion</i> The Open Society Arts and Culture Program provides grants to projects that aim to promote the cultural inclusion of Roma in Central and Eastern Europe. * <i>Strengthening Civil Society</i> The Open Society Arts and Culture program provides grants to strengthen alternative and autonomous cultural infrastructures and innovative arts initiatives in Central Asia, the Caucasus, Afghanistan, Moldova, Mongolia, and Turkey.
Who can apply: Legal entities and individuals

APPLICATION DEADLINES & REGULATIONS

The application process consists of two steps: * Step 1: Each applicant should submit a Letter of Inquiry. ACP will typically respond to the Letter of Inquiry within two weeks of receipt. * Step 2: Applicants who are invited to submit an application should complete the Application Form and prepare a detailed budget using the Budget Template. It can take up to 5 months from the submission of a Letter of Inquiry to the awarding of a grant.
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Open Ukraine Foundation - Cultural Horizons Program - mini-grants

Country: Ukraine
URL: http://www.openukraine.org/en/
Contact: Open Ukraine Iryna Deshchytsia Cultural Horizons Program Manager Chapaieva Str. 10, office 3 01030 Kyiv T: +380 (0)44-2355298 F: +380 (0)44-2345380 id@openukraine.org
Funding philosophy: The mini-grants program for Ukrainian and Foreign Artists is a part of the Cultural Horizons Program which aims to promote contemporary Ukrainian culture in the world. The program supports the development of international exchanges of artists, strengthening contacts between Ukrainian and foreign participants to integrate contemporary Ukrainian culture into the world context.

FUNDING REQUIREMENTS

Type of funding: Mobility, project funding
Focus area: All kind of cultural and artistic activities
Geographic focus: Ukraine, international
Brief description: The program supports two types of activities: 1. Presentation travel, which allows artists to present their work and Ukraine abroad; 2. Travel for professional development, enabling development of joint artistic projects and to establish new professional contacts outside their home region.
Who can apply: * Practicing young artist or art professionals; * Ukrainian citizens; * Foreign citizens are eligible for Professional development grants to travel to Ukraine.

APPLICATION DEADLINES & REGULATIONS

There are no deadlines for this program. Applicants are strongly recommended to apply a minimum four weeks in advance to their departure date. Completed applications have to be submitted to the Cultural Horizons Program manager by mail or e-mail. Further details on: http://www.openukraine.org/en/programs/horizons/cultural-fellowships

Robert Bosch Stiftung

Country: Germany
URL: http://www.bosch-stiftung.de
Contact: Robert Bosch Stiftung Postfach 10 06 38 D-70005 Stuttgart T: +49 711 46084-0 F: +49 711 46084-1094 info@bosch-stiftung.de
Funding philosophy: The Robert Bosch Stiftung is not only an operating foundation that pursues its goals by programs of its own, but also a funding foundation that enables others to develop and implement projects and initiatives that meet social needs in Germany and abroad. Both the foundation's own programs and the projects it funds aim to promote new developments and bring about change. Depending on the respective theme and the strategy it requires, the foundation decides whether to implement a program itself and/or look for partners. The foundation uses a range of funding instruments, such as competitions, scholarship programs, prizes, funding of pilot projects, appointment of independent committees and juries, political consulting based on scientific studies, surveys, seminars, and colloquia.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Mutual understanding, education, society, culture
Geographic focus: Germany and international
Brief description: As a funding foundation, the Robert Bosch Stiftung supports projects that either supplement the existing programs, continue them in an innovative way, or contribute significantly to realizing the foundation's objectives in the program area concerned. To maintain its standards and quality assurance requirements, the Robert Bosch Stiftung evaluates the benefits of a prospective project carefully. In general, the foundation does not fund third-party projects institutionally or to fill budget gaps. The project goals must be specified clearly. The foundation publicizes the funding of every project to ensure transparency and enable projects to serve as examples that inspire others to emulate our funding activities. At the end of each project, the results are assessed and evaluated against the project goals.
Who can apply: Legal entities

APPLICATION DEADLINES & REGULATIONS

<p>* First Step: Inquiry The Robert Bosch Stiftung does not accept unsolicited grant requests, but only preliminary inquiries.</p> <p>* Second Step: Grant Request Applicants are informed generally within four weeks whether a project will be accepted for further examination. The application must then be substantiated in greater detail. Further details: http://www.bosch-stiftung.de/content/language2/html/8171.asp</p>

Die Schering Stiftung (The Ernst Schering Foundation)

Country: Germany
URL: http://www.scheringstiftung.de
Contact: Schering Stiftung Heike Catherina Mertens Unter den Linden 32-34 10117 Berlin T: +49 (0)30-20 62 29 65 F: +49 (0)30-20 62 29 61 info@scheringstiftung.de
Funding philosophy: The Ernst Schering Foundation aims to promote science and art, with a special focus on the natural sciences and the contemporary visual and performing arts. In addition, the Foundation promotes the scientific and cultural education of children and youth and the dialogue between science and society. Particular emphasis is on projects in frontier areas, especially at the interface of art and science.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Contemporary visual and performing arts
Geographic focus: Berlin
Brief description: In the field of culture, the Ernst Schering Foundation supports projects in contemporary art, dance and theater as well as contemporary classical music. It funds only projects that are exhibited or performed in Berlin.
Who can apply: Non-profit organisations

APPLICATION DEADLINES & REGULATIONS

Annual application deadlines: January 15 and June 15 for projects in the following year. Application to be sent by postal mail only. http://www.scheringstiftung.de/en/application/arts-and-culture/procedure.html
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ADDITIONAL INFORMATION

http://www.scheringstiftung.de/images/stories/PDFs_Kultur/Antragsrichtlinien_engl.pdf http://www.scheringstiftung.de/en/application/arts-and-culture/application-form.html
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kultur-im-dialog.moe

Country: Germany
URL: http://www.mitost.org/mitglieder/projekte/projektfoerderung/kultur-im-dialogmoe.html (in German)
Contact: MitOst e.V. Alt-Moabit 90 10559 Berlin T: +49 (0)30 31 51 74 70 F: +49 (0)30 31 51 74 71 projektbeirat@mitost.org
Funding philosophy: kultur-im-dialog.moe is a grant competition organized once a year by the MitOst association in cooperation with the Schering Foundation. The grant program supports one or several cultural projects that deal with individual experiences or national transformation processes in Central, Eastern and Southeast Europe. The projects may be cross-disciplinary, combining different forms of art with science and technology, for instance, as well as cross-national, involving countries neighboring the specified area. The program aims to encourage artistic innovation and to support long-lasting collaborations between project partners.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: Performing arts, music, dance, fine arts and film
Geographic focus: Countries of Central, Eastern and Southeast Europe
Brief description: The funding criteria: * Cultural exchange through the use of different forms of art (performing arts, music, fine arts, dance, film) * Innovative and creative approach to the chosen topic * The project team's highly personal and voluntary commitment and its active involvement in the organizational process and in the conceptual and artistic work as well. The Schering Foundation has to be the main promoter of the project (third-party funding is not required). There is no maximum funding limit defined. It is desirable to have experts or professionals and members of the MitOst network involved.
Who can apply: Individuals members of the MitOst association

APPLICATION DEADLINES & REGULATIONS

Application deadline in 2012: 30/01/2012 Application via e-mail: projektbeirat@mitost.org. Projects should start in the second half of April and should end by fall of the same year. A jury decides at the beginning of March the projects to be supported.

ADDITIONAL INFORMATION

Eligible expenses: material expenses (occupancy and transport costs, phone, mail, etc.) and personnel expenses (fees for experts, presentations, artists, etc.)

The Swiss Cultural Programme in the Western Balkans

Country: Bosnia and Herzegovina
URL: http://www.scp-ba.net
Contact: SCP Regional Office Sarajevo Hadzi Idrizova 10/1 71000 Sarajevo T/F: +387 (0)33 203 926 T/F: +387 (0)33 203 928 mail@scp-ba.net
Funding philosophy: The Swiss Cultural Programme in the Western Balkans is run by Pro Helvetia, the Swiss Arts Council, upon mandate of the Swiss Agency for Development and Cooperation SDC. The overall goal of the Swiss Cultural Programme in the Western Balkans is to contribute to the promotion of democracy and freedom of expression, to conflict resolution and the respect of minorities through employment of cultural instruments and fostering of regional cooperation, thus facilitating the formation and preservation of independent and diversified cultural landscapes.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: All kind of cultural and artistic activities
Geographic focus: Albania, Bosnia and Herzegovina, Kosovo, Macedonia and Serbia
Brief description: In 2012 the SCP in the Western Balkans plans to endorse cultural network projects, while Pro Helvetia will remain supporting cultural exchange projects between Switzerland and the countries in the region.
Who can apply: Legal entities

APPLICATION DEADLINES & REGULATIONS

During the 2012, as the final year of direct support to projects under the current mandate, SCP supports the cultural network development projects, both those of regional and country-wide scope. Further details: http://www.scp-ba.net/cndp/ http://www.scp-ba.net/what_we_support/
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The Swiss Arts Council Pro Helvetia

Country: Switzerland
URL: http://www.prohelvetia.ch
Contact: Pro Helvetia Schweizer Kulturstiftung Hirschengraben 22 CH-8024 Zurich T: +41 (0)44 267 71 71 F. +41 (0)44 267 71 06 info@prohelvetia.ch Offices abroad: http://www.prohelvetia.ch/Pro-Helvetia-abroad.72.0.html?&L=4
Funding philosophy: The Swiss Arts Council Pro Helvetia supports cultural exchange projects between artists from Switzerland and programmers/ institutions/organisers from Albania, Bosnia and Herzegovina, Kosovo, Macedonia, and Serbia. The goal is to create a network between various art and cultural scenes in the region and cultural workers from Switzerland.

FUNDING REQUIREMENTS

Type of funding: Project funding
Focus area: All artistic areas with emphasis on contemporary arts
Geographic focus: Switzerland, Albania, Bosnia and Herzegovina, Kosovo, Macedonia, and Serbia
Brief description: Local organizers can apply once a year, on the basis of an open call, for funding for projects which involve Swiss participants from all the different art disciplines and provided they meet the formal and thematic criteria of Pro Helvetia. Projects are decided by the Pro Helvetia panel.
Who can apply: Legal entities

APPLICATION DEADLINES & REGULATIONS

http://www.prohelvetia.ch/Regulations.867.0.html?&L=4

International Visegrad Fund

Country: Czech Republic
URL: http://visegradfund.org/
Contact: International Visegrad Fund Kráľovské údolie 8 81102 Bratislava T: +421 (0)259 203 811, –802 F: +421 (0)259 203 805 visegradfund@visegradfund.org
Funding philosophy: The purpose of the Visegrad Fund is to facilitate and promote the development of closer cooperation among V4 countries - the Czech Republic, Hungary, Poland, and the Slovak Republic - and of V4 countries with other countries, especially but not exclusively non-EU member states in Eastern Europe, the Western Balkans and the South Caucasus.

FUNDING REQUIREMENTS

Type of funding: Mobility, residencies, project funding
Focus area: Cultural, scientific and educational projects, youth exchanges, cross-border projects and tourism promotion.
Geographic focus: Czech Republic, Hungary, Poland, and the Slovak Republic
Brief description: The International Visegrad Fund is an international organization based in Bratislava founded by the governments of the Visegrad Group (V4) countries. The Fund runs four grant programs (Small Grants, Standard Grants, the Visegrad Strategic Program and the Visegrad+ program), several scholarship schemes, a triple artist-in-residence program and a curriculum-building program for universities. The budget of the Fund (EUR 7 million as of 2012) consists of equal contributions of the Visegrad Group's governments.
Who can apply: Non-governmental organizations, municipalities and local or regional governments, schools and universities, but also private companies or individuals.

APPLICATION DEADLINES & REGULATIONS

<http://visegradfund.org/grants/guidelines/>

Links & Resources

Cultural Funding Opportunities and Sources with an International or Regional Focus

Eastern Partnership Culture Programme (2011-2014) for Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine: <http://www.euroeastculture.eu>; <http://www.facebook.com/EuroEastCulture>

European Social Fund
<http://ec.europa.eu/esf/main.jsp?catId=25&langId=en>

Fund for Central and Eastern European Book Projects
www.ceebook.org

European Fund for the Balkans
<http://balkanfund.org>

CEC ArtsLink
<http://www.cecartslink.org>

International Music Trust Fund (IMTF)
www.musictrustfund.org

The Balkan Trust for Democracy (BTD)
<http://www.gmfus.org/grants-fellowships/grantmaking-programs/balkan-trust-for-democracy/grantmaking>

The Carpathian Foundation
<http://carpathianfoundation.eu>; <http://www.karpatskanadacia.sk/cfsk/web/en/index.jsp?id=15>

Central European Initiative (CEI)
www.ceinet.org

Anna Lindh Foundation and the Euro-Mediterranean Foundation for the Dialogue between Cultures (ALF): <http://www.euromedalex.org/>

Young Visual Artists Awards
<http://www.yvaa.net>

The Stefan Batory Foundation (Poland)
<http://www.batory.org.pl>

The *Gaude Polonia* Scholarship Programme for Young Foreign Cultural Professionals
http://ec.europa.eu/culture/documents/case15gaudepoloniascholarship_young_professionals.pdf
<http://www.nck.pl/sub.pl.ooprogramie.html>

Bilateral Cooperation

Austrian Czeck Cultural Cooperation
<http://www.ac-cc.net>

Czech-German Fund for the Future
<http://www.fondbudoucnosti.cz>

Stiftung für die Deutsch-Polnische Zusammenarbeit
<http://www.fwpn.org.pl>

Opportunities for the Cultural Sector within the ENPI / IPA Cross-Border Cooperation Programmes (2007-2013)

The Poland-Belarus-Ukraine Programme: www.pl-by-ua.eu/en

The Romania-Ukraine-Republic of Moldova Programme: www.ro-ua-md.net/index.php

The Hungary-Slovakia-Romania-Ukraine Programme: www.huskroua-cbc.net/

The Hungary-Romania Programme: <http://www.huro-cbc.eu/en>

The Austria – Hungary Programme: <http://www.at-hu.net/at-hu/en/index.php>

The Hungary-Croatia IPA Cross-border Cooperation Programme: <http://www.hu-hr-ipa.com/en/>

The Slovak-Austrian Programme: http://www.sk-at.eu/sk-at/en/2-1_overview.php

The Black Sea Programme: www.blacksea-cbc.net/

National Funding Sources for Culture and Cultural Cooperation

AUSTRIA

KulturKontakt Austria – Arts Sponsorship
<http://www.kulturkontakt.or.at/en/sponsoring>

Austrian Federal Ministry for Education, Arts and Culture
<http://www.bmukk.gv.at/kunst/foerderungen/index.xml>

Austrian Cultural Forum abroad, including in Croatia, Germany, Hungary, Serbia, Slovakia, Ukraine
<http://www.bmeia.gv.at/en/foreign-ministry/foreign-policy/international-cultural-policy/cultural-fora.html>

BULGARIA

National Culture Fund of Bulgaria
<http://www.ncf.bg>

CROATIA

Croatian Ministry of Culture
<http://www.min-kulture.hr>

Croatian Audiovisual Centre
http://www.havc.hr/index_eng.php?menu_id=2

GERMANY

Goethe Institut: <http://www.goethe.de/uun/wwm/enindex.htm>

- Service/support for the Visual Arts: <http://www.goethe.de/uun/wwm/blk/srv/enindex.htm>
- Translation grants:
http://www.goethe.de/uun/ang/ueb/uea/deindex.htm?wt_sc=uebersetzungsfoerderung
- Residency programmes for translators:
http://www.goethe.de/kue/lit/prj/ust/deindex.htm?wt_sc=uebersetzerstipendium
- Funding of theatre and dance guest performances from developing and transition countries:
<http://www.goethe.de/uun/wwm/tut/akt/enindex.htm>
- Funding of guest performance tours in Germany of ensembles and artists from developing and transition countries: <http://www.goethe.de/uun/wwm/mus/srv/en32933.htm>

Kulturstiftung des Bundes – The German Federal Cultural Foundation promotes art and culture within the scope of federal competence. <http://www.kulturstiftung-des-bundes.de/cms/en/>

Heinrich Böll Stiftung – Cultural Exchange
<http://www.boell.de/educulture/culturalexchange/cultural-exchange.html>

Deutsches InformationsZentrum Kulturförderung – Database of private and public sponsors of arts and culture with focus on Germany. <http://www.kulturfoerderung.org/en>

Database of funding opportunities for culture and other sectors in Germany and in the EU (in German):
<http://www.foerderdatenbank.de/>

HUNGARY

A Nemzeti Kulturális Alapot – ANKA
<http://www2.nka.hu/OPPportal/portal/cn/DefaultContainerPage/Kezdolap>

National Civil Fund: http://www.nca.hu/?page=webtext/show&wte_code=english

Hungarian Cultural Institute (also Collegium Hungaricum) in Budapest and abroad, including in Berlin, Bucharest, Bratislava, Sofia: <http://balassi-intezet.hu/index.php/hu/>

MOLDOVA

Soros Foundation – Moldova
<http://www.soros.md/>

Consultancy on funding by ARS DOR Center of Art and Professional Development: <http://arsdor.org/>

SERBIA

Database of funding opportunities (in Serbian):
<http://www.inkluzija.gov.rs/vodic/8-Vodic-kroz-finansijska-sredstva.html>

Ministry of Culture, Media and Information Society
<http://www.kultura.gov.rs/en>

Belgrade Secretariat for Culture
<http://www.beograd.rs/cms/view.php?id=201998>

INSPIRATION Belgrade, Artist-in-Residence program of the European Center for Culture and Debate GRAD: http://www.gradbeograd.eu/article_calls.php?id=20

ROMANIA

Administrația Fondului Cultural Național / Administration of the National Cultural Fond (in Romanian):
<http://www.afcn.ro/finantari/proiecte-culturale.html>

Romanian Cultural Institute in Bucharest and abroad, including in Berlin, Budapest, Chișinău, Szeged, Vienna: <http://www.icr.ro/dgicrs-1/contacts-rcia/>

banipentruarte – Information on funding opportunities for Romanian cultural operators
<http://banipentruarte.wordpress.com>

SLOVAKIA

Ministry of Culture of the Slovak Republic: <http://www.mksr.sk>

The Literary Fund: <http://www.litfond.sk>

Visual Arts Fund: <http://www.fvu.sk/in/ceny.html>

Music Fund: <http://www.hf.sk/src/index.php>

Foundation – Center for Contemporary Arts: <http://www.ncsu.sk>

Central European Foundation: <http://cef.sk>

UKRAINE

Book Fund (grants for translations): <http://openukraine.org/en/programs/horizons/publishing-fund>

Volodymyr Ivasiuk Scholarship: <http://openukraine.org/en/programs/horizons/scholarship>

EIDOS Arts Development Foundation: <http://www.eidosfund.org>

The Ukraine 3000 International Charitable Foundation: <http://www.ukraine3000.org.ua>

PinchukArtCentre: <http://pinchukartcentre.org>

Other National Cultural Institutions Abroad

Czech Centres

<http://www.czechcentres.cz/en/>

Polish Cultural Institutes

http://www.culture.pl/web/english/culture-full-page/-/eo_event_asset_publisher/Ny17/content/polish-cultural-institutes

Institut Français

<http://www.institutfrancais.com>

<http://ifmapp.institutfrancais.com/fr/?bdd=11&ecran=map>

Swedish Institute

<http://www.si.se>

<http://www.si.se/English/Navigation/Scholarships-and-exchanges/Expert-exchange-and-cultural-cooperation/Creative-Force/Cooperation-projects-Eastern-Europe>

Other Information Sources, Initiatives, Networks and Networking Platforms, Databases and Newsletters

The EU Strategy for the Danube Region

<http://www.danube-region.eu>

Danube Cultural Cluster - A centre for information and service for Danube clusters within the framework of the Danube Strategy: <http://en.danubecluster.eu>

EU Neighbourhood Info Centre – An ENPI Project (communication tool between the EU and its Neighbours in the Mediterranean and in the East): <http://www.enpi-info.eu>

The Gallup Balkan Monitor provides news and views about the Western Balkans

<http://www.balkan-monitor.eu>

Danube - where to? A cradle of European Culture and its Future – International symposium of the donumenta network on art and culture in the Danube Region

<http://www.donumenta.de/2011/Symposium/Danube%20-%20where%20to%20%2012.12.pdf>

donumenta festival in Regensburg

<http://www.donumenta.de>

The Danube Foundation - A network of young Europeans that aims to contribute to the exchange of ideas between people in Central, East and Western Europe: <http://danube-foundation.eu/main/>

Database of Cultural Institutions in Central, Eastern and South Eastern Europe

<http://www.cee-culture.info>

Slovakia Cultural Profile: <http://www.slovakia.culturalprofiles.net>

culturenet.hr – Web portal to Croatian culture: <http://www.culturenet.hr>

Ars Baltica - The Initiative for Cultural Cooperation around the Baltic Sea: <http://www.ars-baltica.net>

LabforCulture.org – The networking platform for information on European arts and culture
<http://www.labforculture.org>

Artsmanagement.net – International network for Arts and Business
<http://artsmanagement.net>

Culturelink – Network of Networks for Research and Cooperation in Cultural Development
<http://www.culturelink.org>

Culture 360 – Online platform that connects the cultural scenes of Asia and Europe
<http://culture360.org/>

mondaynews – Website and newsletter service that provides calls for participation, project opportunities and art events: <http://www.mondaynews.net>

GrantCrafts – Practical Wisdom for Grantmakers (a project of the Foundation Center and the European Foundation Centre): <http://www.grantcraft.org>

Treffpunkt KulturManagement – Periodic live online discussions in German on topics related to the cultural management: <http://treffpunkt.kulturmanagement.net>

KumaTalks 2.0 – A series of live online discussions in English on arts and culture topics initiated in the network of the Robert Bosch Cultural Managers: <http://kuma-talks.eu>

Other Guides

Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe (2011): <http://on-the-move.org/files/Guide%20funding%20for%20mobility.pdf>

Funding opportunities for international cultural cooperation in and with South East Europe (2005)
http://www.ecumest.ro/pdf/SEE_funders_survey_Oct2005.pdf